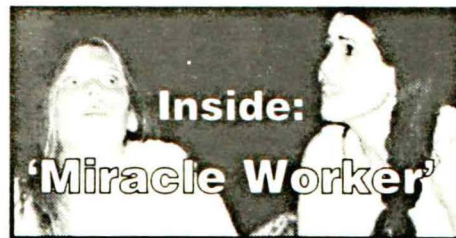


# THE LEMON GROVE

# REVIEW

FREE

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Vol. 51, No. 3

Serving Lemon Grove and nearby communities

Thursday, September 10, 1998

## The Best Book I've Ever Read...

### The Shipping News by E. Annie Proulx

Review by Cheryl Cohen

I didn't read this work until I was only a couple of months into newspaper writing and smack in the middle of an incredibly devastating time for my family.

During long plane rides, in between crying jags, I'd try my best to gather some semblance of composure by opening the pages of this book and would make believe I could read so that the guy seated next to me wouldn't strike up conversation.

Curiously, I didn't have to pretend. The book transported me from the plane, my tears, my troubles. As I soared above North Carolina, my body shivered from biting winds battling a ferry on the way to Newfoundland, my tongue scalded from bitter tea in paper cups with "bent ear handles."

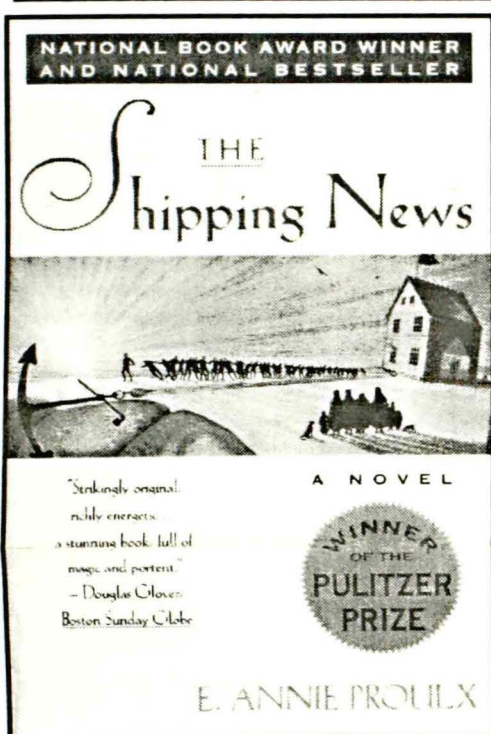
Although so tempted, I didn't want to consume this work of Proulx's. I rationed it out to myself, chapter by chapter, while waiting in lines, eating lunch in restaurants — wherever I could steal a moment to read. This author has an uncanny gift for descriptions. The kind which bring fists to countertops, yellow highlighter pens to phrases, and "how the hell does she do it" whining by the chapter.

The story is about reluctant community newspaper writer, Quoye. In one particular week, he endures the demise of both his distant parents and diabolic wife, rescues his two agitated daughters from sure peril, and is talked into accompanying an aunt whom he has never met, in a return to their ancestral home in Newfoundland.

Goodhearted, lonesome Quoye is a remarkably unremarkable, lumbering sort of man, "buried under a casement of flesh," who hears people call him a "Lardass" even if they don't utter the words. Proulx describes him as a "great damp loaf of a body, head shaped like a crenshaw, no neck, reddish hair runched back. Features as bunched as kissed fingertips. Eyes the color of plastic."

### Summer may be over, but the reading is still good

A Forum Publications Staff Report

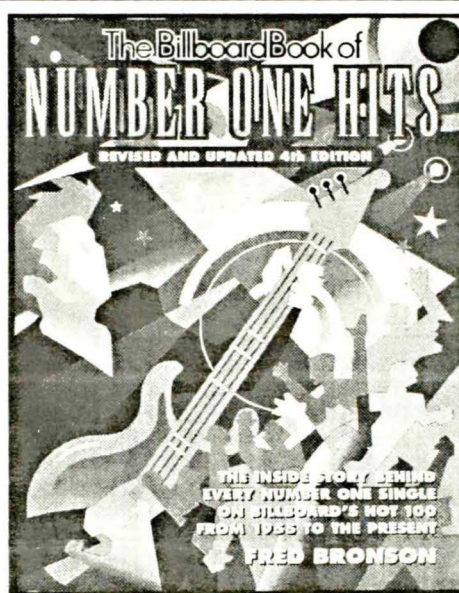


Instead of his looks, however, it is his hesitancy which provokes their silent goading. Quoye, a man who understands little and exists in a fog of avoidance, is forced to deal with the reality of rebuilding his life in a harsh environment and even harsher job.

He gets a job reporting the shipping news at the *Gammy Bird*, a weekly paper that specializes in lots of advertising, gory photos of car accidents and sexual-abuse stories. He, just like some of the rest of us, has problems with being edited.

But, this story is not about a newspaper nor is it about the job of reporting. More, it is a story of simple triumphs over tragedy and a family that gathers bits of strength and character, humor and even astonishing situations along the way.

Through it all, we see weathered Newfoundland faces like "cottage cheese clawed with a fork," hear a suicide mes-



sage cut short by the beep on an answering machine, impatiently wait for tea kettles spitting on stoves, while rubbing frozen hands together. Proulx's phrasing is an economy of marvelous pearls, chapters tied together by vignettes from *The Ashley Book of Knots*.

If my recommendation isn't enough, *The Shipping News* is the winner of the 1994 Pulitzer Prize for Fiction, the 1993 National Book Award for Fiction, the Irish Times International Fiction Prize and the *Chicago Tribune* Heartland Award. Be good to yourself and let the work of a wordsmith transport you, too.

### The Billboard Book of Number One Hits by Fred Bronson

Review by Greg Eichelberger

It was around 1972 when I first started really paying attention to music on the radio. I was around 10 and I purchased my first 45 r.p.m. single, "A Horse With No Name" by America.

I become such an aficionado of popular tunes that I was able to memorize almost every Top 10 song being played. I even started my own newsletter in which I kept a list of my own favorite Top 10 singles.

A few years later, I discovered that someone was actually doing the same thing, only on a national basis. I had picked up a copy of *Billboard* magazine at a record store and just happened to glance at the Hot 100 chart near the back. And while their number one song ("Da Doo Ron Ron" by Shaun Cassidy) certainly did not agree with mine (Pablo Cruise's "Whatcha Gonna Do"), I was nevertheless fascinated that someone else would categorize music by popularity.

I'm into these kind of statistics and that's why I highly recommend Fred Bronson's tome, *The Billboard Book Of Number One Hits*. This guy, who also writes the "Chartbeat" column for *Billboard*, is a list freak just like I am.

It's not enough to know that the Beatles split up in 1970 (everyone's aware of that), but that George Harrison was the first to score a post-Fab Four number one with "My Sweet Lord," later that year.

This updated and expanded fourth edition contains every top tune that appeared on the Hot 100 from July 9, 1955 ("We're Gonna Rock Around The Clock" by Bill Haley & the Comets) to "Candle In The Rain" by the Commodores.

Continued on Page 4

### The Brothers Karamazov by Fyodor Dostoyevsky

Review by Ken Kuhlken

Usually I avoid fat books. My attempts to read Tom Clancy, Robert Ludlum and James Michener have failed because their books aren't good enough to merit the time it takes to read them. They aren't treasures like the Bible, *War and Peace*, *Doctor Zhivago*, *Don Quixote*, *A Hundred Years of Solitude*, the collected works of Flannery O'Connor or the all-time best fat novel, *The Brothers Karamazov*.

Dostoyevsky's masterpiece exposes five unforgettable characters. Brother Alyosha is pure, brother Dmitri consumed by his passions, brother Ivan all mind. Jealousy rules

brother Smerdyakov. And set against the brothers is the rogue, Fyodor the narcissistic father, who attempts to steal mysterious Grushenka from Dmitri.

The story, propelled by a murder, offers the last message and confession of a holy man, a tale of Chris captured by the Spanish Inquisition, and a trial in which two brilliant lawyers battle as if for their own lives.

Dostoyevsky drew characters larger, clearer and more compelling than any author. He plotted intricately. He used these skills to lure readers into the realm of ideas that enlarge our vision, acquaint us with our complex selves

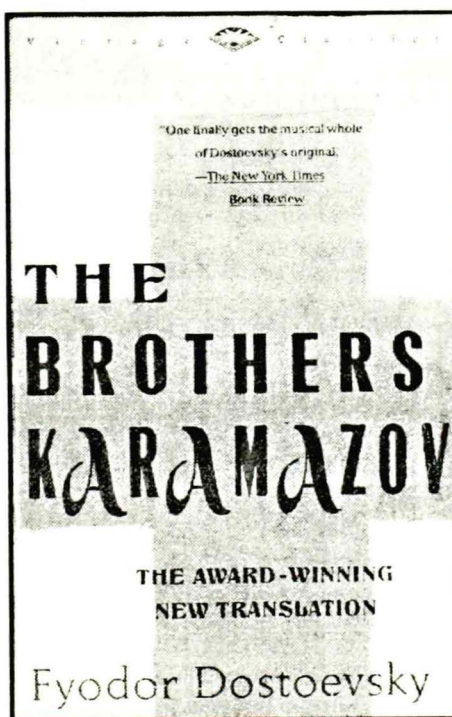
and alter our perception of God.

The story begins with Ivan's declaration: "Destroy a man's belief in immortality and not only will his ability to love wither ... but nothing will be immoral then, even cannibalism."

In Dostoyevsky's Russia, people don't only talk about ideas, they act them out. Their crimes may fall short of cannibalism, but not by far. Readers might find themselves reeling with the contagious madness of these Russians.

Though the book is a hundred years old, the questions that drive it are the same that perplex our age. Who's in charge here, people or God? Will science or faith redeem us? Are people basically good, evil or both? Should we answer the call of our minds, our spirits, our higher passions or our lower passions?

All in only a thousand pages.





# Lemon Twist

by Cheryl Cohen

Make great money, travel to exotic places, enjoy friendly receptions wherever you go! Be all that you can be – file your application to become Lemon Grove's next Planning Commissioner! Successful candidates will be well-tanned, have the ability to wax poetic about the mundane and have a penchant for post-lemon architecture. Pig Latin helpful, but not required. Experience on City Council highly desirable, and probably required, too.

Applications are available by arranging to wrench the required documentation from the city clerk sometime after midnight in the alley behind City Hall, 3232 Main St. in Lemon Grove, and must be filed before 5 p.m. on Sept. 22 unless arrangements for the appropriate donations are made to Linda Niles beforehand. Don't miss this golden opportunity to serve your city and become one of the most popular people in town during upcoming STA I festivities!

Hey, while you're at it, ask the city to forgive your past due rents. It worked for Mesa Valley Grove, why shouldn't it work for the rest of you?

Well, according to the information received from the Lemon Grove Recreation Dept., there is nothing happening recreationally in the city's future, so you'll all have to take to the streets, wear yellow bandannas, get some lemon tattoos encircling your upper arms, pee against a large, fruit-shaped object on Broadway and Main and call out, "It's not a gang, man. It's a club!"

Later, when you're near phones and bathrooms, don't forget to thank Nancy McCadam and her gang for helping to create a new grass roots organization.

Send all your press releases, announcements and items about Jill Greer to the Review or directly to me at 264-3153 (msg.), 264-4180 (fax), or Email them to me at cirious@cts.com.

Oh, and (confidential to you-know-who) thanks for the items already received – they'll come in mighty handy!

## WEATHER

The following information was provided by the National Weather Service.

	High	Low
August	31 101	70
September	1 98	75
September	2 95	70
September	3 97	71
September	4 74	68
September	5 84	70
September	6 85	69

## The Lemon Grove Review

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Adjudication Number 155392.  
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\$40 yearly elsewhere in U.S.A.

### Steven Saint, Publisher

Assistants to the publisher:  
Cheryl Cohen, Marv Rosen,  
Trudy Thomas

Contributing writers: Lora Clark, Cheryl Cohen, Phillip Giannangeli, Paul Treske,  
Betty Jo Tucker

### Submissions

Letters, editorial and photo submissions are welcome, but will not be returned to sender unless accompanied by self-addressed, stamped envelope.

Material can be sent via e-mail at the following address: sdgreens@igc.apc.org

All materials must be received by the Monday preceding the date of publication. The editor reserves the right to edit all submissions.

### Advertising

All advertising is subject to current rate card. The publisher reserves the right to reject an advertiser's order.

Only publication of an advertisement shall constitute final acceptance.

Send all correspondence to: Forum Publications, Inc., P.O. Box 127, Lemon Grove, CA 91946

## Lemon Grove Almanac

1994 Population: 25,100  
Incorporated: 1977  
Area: 3.75 sq. mi.  
Median income: \$34,399  
1996-97 city budget: \$26.3 million  
1996 taxable sales: \$265 million  
Mayor: Mary Teresa Sessom  
Council: Thomas Clabby  
Craig Lake  
Dwight Shelley  
Jill Greer

## PUBLIC NOTICE

### FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 98020697

The Name of the Business: AA BUDGET TRANSMISSION

located at: 8730 Jamacha Rd. in Spring Valley, CA 91977 is hereby registered by the following owner:

TIMM MEMMEL  
1616 VILLA CREST DRIVE  
EL CAJON, CA 92021

This business is conducted by an individual.

The transaction of business began on N/A

Signature of Registrant: TIMM MEMMEL

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on AUG 11 1998  
Lemon Grove Review  
Sept 10, 17, 24 & Oct 1, 1998

# M is for Mayor

Personal comments of Mayor Mary Sessom

## City Hall receives an amazing amount of mail

I am constantly amazed at the amount of mail, circulars, etc., I receive at City Hall. I read the letters right away but the reading of magazines, newsletters and newspapers takes longer (sometimes I never do get to them). However, I ran across an article called the "Watersheds of the San Diego Region" (INFO, Sandag, March-April 1998). I was going to pitch it as I didn't think it would be relevant to Lemon Grove. However, I saw that Lemon Grove's watershed was mentioned several times so I read the article.

A watershed or drainage basin, refers to a geographic area where water and sediment drain to a common outlet. Watersheds are land areas that catch falling rain or snow and drain to creeks, rivers, lakes, estuaries, lagoons, marshes, the ocean or groundwater basins.

This city straddles two watersheds – Pueblo San Diego and Sweetwater. The Pueblo San Diego watershed (containing most of the city of San Diego and draining into the harbor) covers 36,061 acres. Lemon Grove contains 1,646 acres or 4.6 percent of the Pueblo San Diego watershed. The Sweetwater watershed contains over 148,038 acres of which 857 acres (8 percent) lie within our city limits.

I suspect we all recognize that the health of a watershed affects the surrounding environment. Disturbances such as residential or commercial development or the building of roads alters drainage patterns and accelerates the rate of erosion and drainage through the watershed. One can see a dramatic example of this on Federal Boulevard after a very, very heavy rain (we are addressing this problem in our Capital Improvement Plan.)

Floods are our most visible sign of watershed damage. As more land is developed, there is more runoff. The same problem faces those attempting to manage and preserve the watersheds and those re-designing Federal Boulevard – political boundaries.

Each one of the region's 18 cities and the unincorporated parts of the county spans at least one watershed. The land use, development patterns and populations are different for each of these 18 municipal governments. Resource planning in one jurisdiction is almost useless if those in the same watershed aren't coordinating their planning.

We can re-design Federal Blvd. so it fits Lemon Grove's needs, but the cities of San Diego and La Mesa can approve land developments that will continue to flood our street. So, we must spend more money and design a street that will carry the drainage water from their new building projects. (When asked if they would contribute to the improvements on Federal Boulevard, both jurisdictions declined.)

This city will find ways to finance the improvements needed on Federal Boulevard. We will also keep working with our neighboring cities to attempt to mitigate the damage or help subsidize the costs. Hopefully, we will all find a way to keep our watersheds healthy.

## Grossmont Hospital announces senior programs for September

**Chronic sinus discussion** – A free program called "Meet the Doctor" will include a discussion on chronic sinus pain by Patrick McCallion, M.D. from noon - 1 p.m. on Sept. 16 at Grossmont Hospital, Brier Patch Campus, Classroom 15, at 9000 Wakarusa St. in La Mesa. Registration is required. Call 1-800-82-SHARP.

**Health insurance talk** – "Understanding Health Insurance" will be presented free of charge by Elaine Balok, program director of Health Insurance Counseling and Advocacy Program on Medicare updates, supplemental insurance and HMOs from 9:30 - 11 a.m. Sept. 22 at Grossmont Hospital, Brier Patch Campus, Classrooms 13 and 14, at 9000 Wakarusa St. in La Mesa. Registration required. Call 1-800-82-SHARP.

**Line dancing class** – A line dancing class will be held from 1 - 2:30 p.m. on Sept. 17, at Grossmont Hospital, Brier Patch Campus, Classrooms 13 and 14, at 9000 Wakarusa St. in La Mesa. Cost is \$2, and there is no partner required. Registration is required. Call 1-800-2-SHARP.

**Stroke Smart Education and Screening** – Are you at risk for stroke? Learn risk factors and warning signs during this free lecture and screening from 9 - 11 a.m., today at Grossmont Hospital, Brier Patch Campus, Classroom 15, at 9000 Wakarusa St. in La Mesa, and at 9, 10, or 11 a.m. on Sept. 29 at College Avenue Baptist Church, 4747 College Ave. in San Diego. Registration is required. Call 1-800-82-SHARP.

**AARP driving class** AARP's 55 Alive Mature Driving will be held from 9 a.m. to 1 p.m. on Sept 14 and 21, Grossmont Hospital Women's center, Rooms 1 and 2, at 5555 Grossmont Center Drive in La Mesa. There is an \$8 fee. Registration is required and can be obtained by calling 560-2500.

## Upcoming Events

### Lamplighters to present British farce

A taxi driver gets away with having two wives in different areas of London because of his irregular working schedule. In the British farce "Run for your Life" which will be presented by Lamplighters Community Theater beginning Friday evening.

Performances are at 8 p.m. on Fridays and Saturdays, and 2 p.m. on Sundays, with one performance at 8 p.m. on Sept. 24, at the theater located at 8053 University Ave. in La Mesa.

Ticket prices are \$10 for adults, and \$8 for seniors, students and active military. For information and reservations, call box office at 464-4598.

## Worship Directory



### ST. JOHN OF THE CROSS CATHOLIC CHURCH

8086 BROADWAY  
LEMON GROVE, CA 91945

PASTOR MSGR. EDWARD BROCKHAUS

Call Rectory for information  
and Mass Schedule. 466-3209

### LEMON GROVE CONGREGATIONAL UNITED CHURCH OF CHRIST

2770 Glebe Road • Lemon Grove

Edward Pettis, Pastor

Sunday Worship & Church School 10:15 a.m.

### Lemon Grove Assembly of God

Currently using the  
Mount Miguel High School at  
1800 Sweetwater Road

Worship Service & Sunday School 10:00 a.m.

Nursery & Child Care provided

Pastor Jim Reed 697-7770



### LEMON GROVE LUTHERAN CHURCH

*Loving God - Living Christ*

Corner Skyline and Alton Drive

John R. Embree, Pastor

Telephone: 465-7301

Worship Services:

Traditional 9 a.m. Contemporary 10:30 a.m.

Sunday School 10:30 a.m.

### Lemon Grove Christian Church



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## Reel thoughts

### 'Birch' director captures spirit of book

by Betty Jo Tucker

"Simon Birch" is a little bit of movie heaven. Surrounding viewers with an aura of artistic perfection, it emerges as the most witty and profound film of the year.

If first-time director Mark Steven Johnson never helms another movie, he can rest on his laurels with this one. Johnson, who also wrote the screenplay (inspired by John Irving's *A Prayer for Owen Meany*), explores themes of friendship, family, and faith with a keen eye and a humanistic touch.

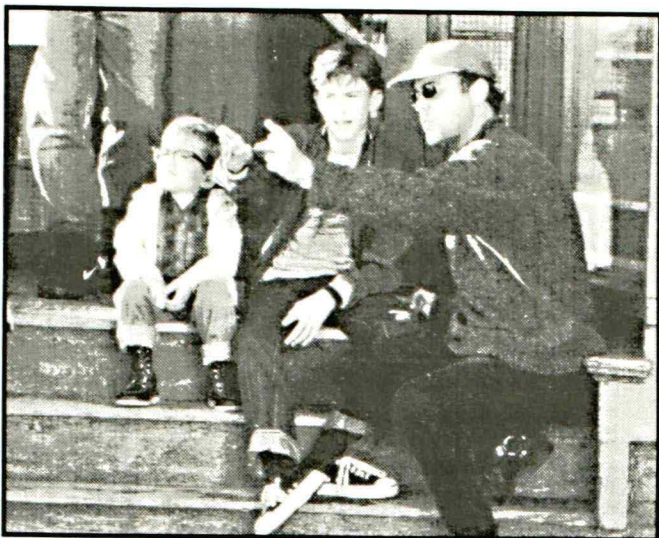
"Simon Birch" focuses only on the first part of Irving's novel. "I tried to keep the spirit of the rest of the book," Johnson said.

Although author Irving had not read the screenplay at the time of this interview, he had read the script and pronounced it as "brilliant."

In Johnson's appealing version, Simon (Ian Smith), so small at birth he can be "sneezed out" by his mother, yearns to know what God's plan is for him. Despite his abnormally small stature, he has a heart of heroic proportions.

Rejected by his own family, Simon forms strong bonds with the fatherless Joe (Joseph Mazzello) and his sympathetic mother (Ashley Judd). When tragedy strikes Joe's family, he helps his friend discover the truth about his real father.

Finally, when a terrible acci-



Mark Steven Johnson (right) makes his directorial debut in Hollywood Pictures' comedy-drama, "Simon Birch." He discusses character motivation with Ian Michael Smith (left) and Joseph Mazzello.

dent threatens the lives of a group of young children, Simon proves size is not as important as courage.

Serious stuff, right? Yet "Simon Birch" features some very funny scenes. No one in the audience will be able to keep from laughing as a miscast Christmas play falls apart or at a hilarious scene depicting two youngsters facing an imagined monster in a large paper bag.

Johnson assembled a dream cast for "Simon Birch." Smith and Mazzello give remarkable performances. Ashley Judd ("Kiss the Girls") never looked lovelier.

Jan Hooks ("Saturday Night Live") reveals true comic genius in her portrayal of the Sunday school teacher from hell. The always believable David Strathairn ("River Wild") excels as a pathetic minister no congregation deserves.

In a welcome change of pace, Oliver Platt ("Dr. Dolittle") is convincing as a responsible, solid drama teacher who falls for Joe's mother. Megastar Jim Carrey ties the film together as the narrator.

Johnson hopes the movie will encourage people not to wait to tell those they love how much they care about them.

## PG Perspectives School Spirit

by Phillip Giannangeli

The great Back-to-School extravaganza has engulfed us. Stores, shops, and outlets made one last pre Christmas grab for the family wallet while all sorts of hucksters beat paths to radio microphones and TV cameras hawking promises of remediation, higher grades, and improved self esteem for the victims of all the hype. Columnists and other would-be purveyors of current claptrap banged away on computer keyboards hoping to get their pearls of wisdom onto the printed page. It seems everyone has something to say about Back-to-School.

Over the din, between the fonts, and just above that bottom line, though, a lot of real-life stuff goes on. Parents smiled at the prospect of sending the kids back to school and busily readied them. Kids, becoming more morose by the day, sought solace in the Back-to-School ritual of attempting to bankrupt their parents. And teachers, dreading the last days of August and the arrival of Labor Day, girded themselves for another journey into the hinterlands of learning. The Back-to-School adventure is not a simple tale, but it is one that must be told.

Parents, a warning: Schools are dangerous places! Schools may lead to the infectious erudition of young people with possible life-long behavioral consequences. Parents, you must be made aware of this so you can act accordingly. You need to also understand that when you send your offspring off to school, you do so with some risk. Let me be specific.

Schools today willfully and deliberately set out to ensnare the minds of the young who attend them. And there are no laws against it. Further more, countless schemes, plans, and stratagems on how to achieve ensnarement are detailed in how-to manuals and on the Internet, and most teachers are well acquainted with the techniques described.

Another warning for parents: Schools will attempt to roust the spirit of students arriving on campus, especially those young souls mired in malaise. Schools will use all sorts of clandestine activities to make sure the young are not allowed to languish. Parents, you have to decide if you can live comfortably with such rousting.

Parents should also be warned that schools are careless places. Knowledge, that most incendiary element of all, just lies around. It's there for the taking.

Youngsters don't even have to sign out for it. Anyone, I repeat anyone, with desire and a strong will can walk away with as much knowledge as he or she wants. That's how it is in most schools. Parents, you need to ask yourselves if this is what you really want for your youngsters.

Most campuses today also have pretty lax security. Prized treasures like wisdom, inspiration, and compassion are left unguarded at most schools. Aided and abetted by scrupulous teachers, youngsters can cart off at will as much as they want and may eventually become totally ensnared before unsuspecting parents are even aware that anything has happened.

Finally, not only are schools dangerous places for the young, they can also cause parents varying degrees of angst. Each year a new craze stampedes across the campus. It usually doesn't have much to do with what is supposed to go on at school, but it's there. It's become part and parcel of the Back-to-School mystique. If it is not the emulation of the baddest actor around, it could be clothing that sags, covers too little, or resembles apparel assembled in a darkened closet. By the time the vice principal gets a handle on the latest craze, though, the kids have moved on to something new and he/she goes chasing after that. A lot of time is expended on the chasing.

Parents, you've been warned. Know this bottom-line fact: teachers will aggressively seek to change your youngsters. They will do so incessantly and with much vigor. They'll even come after you and try to make you part of the process.

So Mom and Dad, don't say you haven't been warned. If what I've described doesn't bother you, rest happily now that your kids are Back-to-School.

## Letter to the Editor

### Webster compadre checks in

I picked up your Sept. 3rd issue at a gas station in Santee when the words, "Webster School" caught my eye ["Everyone I Need to Know I Met in Kindergarten."]

I went to Webster Elementary also ... and I thoroughly enjoyed reading your article, as I could so identify with it. I was not aware that it was a new school at the time I went there. I started there in the first grade and graduated the sixth grade in 1962.

What a trip seeing all the neighborhood streets talked about ... I lived on Deaton Drive. My parents bought a brand new four-bedroom house there in 1957 for \$19,000! I wonder what it sells for now!

I went to Gompers for seventh grade and, like so many other families, we moved out as the neighborhood was changing and then went on to Horace Mann and Crawford. (Being not only a white person at Gompers, but also Jewish ... well, all I can say it was quite interesting times there.)

I recently went to my 30-year high school reunion from Crawford and there were a handful of us Webster alumni and it was so much fun reminiscing about the old neighborhood and school. So I just wanted to write to you and thank you for such a fun article for me to read! Keep up the good work.

BEVERLY (ROBBINS) LACHMAN  
Webster Elementary Alumni

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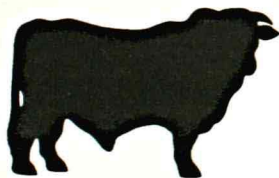
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20# END CUT PORK CHOPS	



# Best Books

The Wind 1997" (Elton John's tribute to Princess Diana), which hit the summit on Oct. 11, 1997), and everything in between — 860 in all!

What makes this book more than just a list of best-selling and most-played records is Bronson's smooth, intimate writing style. Each song and artist is given an entire page to shed new light on something we've heard, sung or hummed thousands of times.

Even while covering, at length, the Beatles' (they had 20) and Elvis' (17) number one hits, he manages to wring new and interesting facts out of hundreds of interviews and countless hours of research.

But that's not where the fun really is. Those with even a basic knowledge of popular music know that some singles were destined to be chart-toppers. "Yesterday," "I Can't Get No Satisfaction," "You Light Up My Life," "Physical," "We Are The World," and "My Heart Will Go On." The real surprise is to discover those songs that you would never have thought could have climbed the mountain.

Great novelty tunes like "The Purple People Eater," "Witch Doctor," "Monster Mash," and "The Streak" all made it to the top as well as a handful of memorable instrumentals and even a few foreign songs, including "Dominique," "La Bamba" and "Macarana."

If you like music and are interested in how's and why's of a best-selling record, then *The Billboard Book Of Number One Hits* is for you. If nothing else, it's the best argument-settler since the *World Almanac*.

## It by Stephen King

Review by Jason Williams

Bill Denbrough was 10 years old when he sent his younger brother, Georgie, out into the rain with a homemade paper boat to sail in the gutter. Known as "Stuttering Bill" to his few friends, he waved goodbye to his brother and never saw him again.

Georgie would be killed by a monster which had been haunting Derry, Maine for centuries. It fed on children, assuming the

Continued from Page 1

guise of their worst nightmare. Battling the guilt of his brother's death and a need for revenge, Bill leads a gang of seven outcasts into the sewers to stop the killing an entire town has ignored.

Stephen King, the author of *The Stand*, *Misery* and *Needful Things*, first published *It* in 1986.

The general public is quick to assume King is nothing more than a gore-fest with a few sharp turns. In the case of *It*, this is a misperception.

With *It*, King focuses on the magic and power of friendship, especially that of children and early teens. The bonds they share become the magic which can defeat their worst fears. It is the invincibility all readers will remember feeling when they were among friends, walking down hometown streets and challenging anything which came their way.

King crafts the "Loser's Club," the name the seven friends give themselves, as if he had watched them or met them. The characters are tangible, very real.

Characters such as Ben Hanscom, the overweight kid, Beverly Marsh, the tomboyish beautiful girl with an abusive father, and Eddie Kaspbrak, the asthmatic skinny kid with an overprotective mother, come alive off the page and perform for the reader.

The Loser's Club emerges from the sewers in 1958, after having driven away *It*, with doubt as to whether the monster is actually dead. Bill, their designated leader, prompts them to make a blood oath to return if *It* ever comes back — if the killings begin again.

In 1985, the largely successful group of friends is called back on their oath when a string of murders points towards *It*.

*It*, otherwise known as Pennywise the Dancing Clown, is a shape-shifter who hunts children for the unique flavor of their fears and rich imaginations. It appears only to those who believe and feeds during the summer months roughly every 30 years.

King's flashbacks between the 1950s and 1980s keep the action high, the story inter-

esting and suspenseful, and murders the average lull found in even the best novels. *It* breaks free of the idiosyncrasies of the classic horror label, reaching out and physically shaking the reader as the pages turn.

The few glorious, innocent years of childhood are magic and, for some, it is the only magic they will ever have. I am young enough to remember clearly this magic, yet, at the same time, aware of how quickly it can be forgotten.

The fact that *It* makes me remember is why it is my favorite book. I urge all readers who have forgotten to give *It* a try.

## Roots by Alex Haley

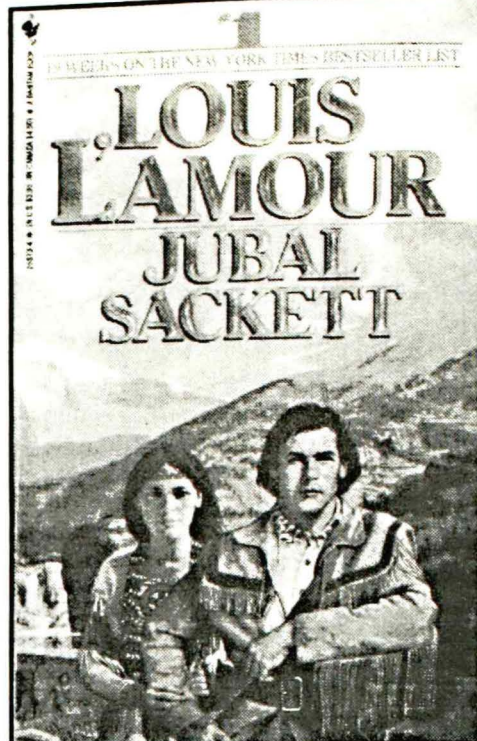
Review by Susanne Riddle-Haslinger

*Roots* is deemed in the literary world as the first of its kind by an African-American author. Though it is not the first book on the subject of slavery, it is the first thoroughly written account of one man's family spanning two centuries, six generations and the story of an ancestor the author had heard about his entire life.

As a child growing up in Henning, Tenn., author Alex Haley's grandmother told him stories of her parents, her parent's parents and their grandparents. These stories inspired Haley to begin his 12-year journey of genealogy, leading him to the year of 1750 and to a West African village named Juifure, and the man Haley knew as "The African," Kunta Kinte.

"The African," was the first of Haley's family to set foot on American soil, where he lived and died as a slave. Haley's book begins with the birth of Kinte, his family, his cultures and his eventual capture by the "toubob," meaning white people.

Though Kinte's dream of returning to his native land or becoming a free man again was never realized, his determination to retain his culture, language and traditions proved to be his biggest challenge and struggle throughout his life. Kinte se-



cretely told his life story to fellow slaves, and eventually, to his own daughter, Kizzy.

Suffering degradation and heartache as a slave in America, Kinte's greatest sorrow was when his daughter was sold for knowing how to read, and never seeing her again. His only remaining comfort for the future was in knowing that he had given Kizzy his only legacy, the history of their heritage.

For almost 700 pages, the reader lives the lives of Kinte's family as they continue to struggle through the perils of captivity, and eventual emancipation, and how each of them passed down the story of their beginnings, and the man they called "The African." From Kizzy, to her son "Chicken George," to his family, and down the line to the present Haley family, Kunte Kinte's true identity remains alive, which was his greatest desire.

*Roots* was published in the bicentennial year of the United States, and Haley dedicated his book as a birthday offering to his



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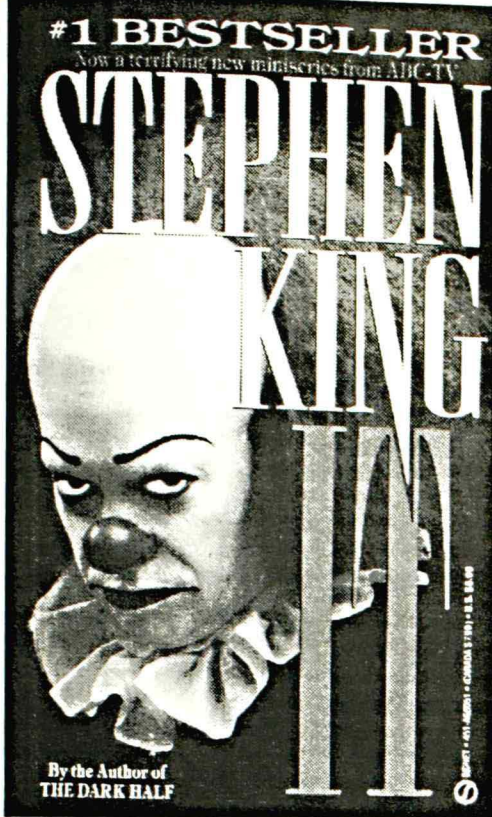
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country. Described as "an epic work destined to become a classic of American literature," Haley, who passed away in February of 1992, has left more than just a great work of literary art.

He told the authentic and moving story of 25 million Americans of African descent, stirring up new pride in a people still overwhelmed at times by society's prejudices.

Like his ancestor, Kunta Kinte, Haley left a legacy to his family of knowing where it all began, and in his own words, encouraged people of all races to pass down their own cultural heritage from generation to generation.

### Jubal Sackett by Louis L'Amour Review by Dale Jackson

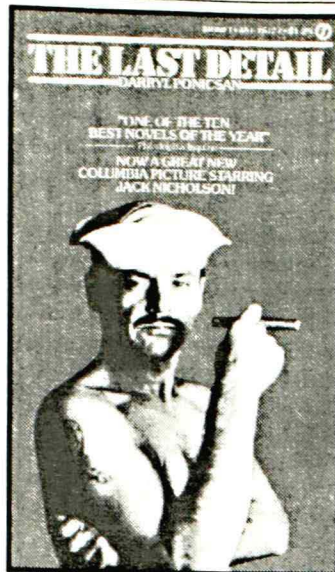
When it comes to pure pleasure and enjoyment, you can't beat stories of the Old West by

what's on the other side of the mountain, to cross the river because the grass is greener, must have been to those men what space is to today's astronauts.

There's a map in the front pages of *Jubal Sackett*, so you can follow Jubal's trek from the Blue Ridge Mountains, across the Shawnee, Choctaw, Quapaw, Osage and Apache lands to the Sangre de Cristo Mountains.

Sackett walked all the way for he had no horse. He hunted, drank from the streams and gathered nuts and berries along the way. It was his way to live off the land. Not a 7-11 in sight! A "big gulp" was to kneel down beside a stream and drink deeply.

Jubal met Keekotah, an Indian from the Kickapoo tribe. At first they were leery of each other, but soon became good friends and walked the trails together. They both had the same dream: to see the other side of the big moun-



Louis L'Amour.

The best of these are the ones about America in the 1700s. To go where no white man had gone before, to see

boy gets girl, and then they go off to live on a lonely mountain top somewhere. Sometimes it's to start a cattle empire from a handful of cows, or capture the cattle rustlers and marry the rancher's daughter, always to live happily ever after.

In *Jubal Sackett*, people are continuously drawn to him for one reason or another. First it was Keekotah, then it was the old man. He wanted Jubal to find "She," a daughter of the great Sun, and you know what that means — trouble.

Jubal and Keekotah set out to find her in the direction of the great mountains. Of course there are Indians to fight, cougars and bears, and the elements, rain and cold. When Indians are involved, there are also the spirits of the dead. Don't worry, Jubal Sackett is here.

When Jubal looks down from the hills and calls it his, it's really my valley. My dream, living vicariously through Jubal. He and I go down into that valley together, build that fort together, fight that cougar together.

Louis L'Amour is not for everyone, but if you like westerns, this is a good one.

### The Last Detail by Darryl Ponicsan Review by Michael Krawczak

Having had more than a passing association with the sea service, I've long taken a special interest in movies, television shows, news articles and books that focused on the Navy.

These have ranged from mindless TV shows like "McHale's Navy" and "JAG" to classic film fare, "In Harm's Way."

Among books, my personal favorite is *The Last Detail*, a thin 1970 novel by Darryl Ponicsan. More than a quarter-century after first reading it, I still find it to be the most honestly written depic-

tion.

The thing I like about L'Amour's books is the solitude: a man alone with nature, finding his own way, relying on his own ability and wit! Of course, it's the adventure, but it's more.

There is always a little romance involved. Boy meets girl,

tion, warts and all, of Navy life. It chronicles a week in the life of two petty officers first class — "with time in," as one describes it — in a Navy that nostalgically predates the imposition of political correctness, feminization and (shudder) "don't ask, don't tell."

When Hollywood took this book to film, the role of the anti-hero went not to the Duke, but rather, and fittingly, to Jack Nicholson.

*The Last Detail* opens on a bleak winter morning at Norfolk Naval Base, the armpit of the fleet. Those who've served there will immediately relate to the description of sailors shivering with peacoat collars turned up and tiny white hats clinging precariously against the wind.

The two first classes, biding their time in the transient barracks, are assigned chaser duty to escort a young seaman by train to the Portsmouth Naval Prison. Determining that they have more than enough time to reach their destination, the pair, Billy "Bad-Ass" Buddusky (Nicholson) and "Mule" Mulhall, elect to take a scenic liberty route.

Along the way, Buddusky develops a sea-fatherly liking to his charge, who is on his way to serving an eight-year sentence for stealing \$40 from a polio contribution box.

Stops en route include Washington D. C. monuments, a rough bar, a restroom run-in with some Marines, a Hare Krishna encounter group and the inevitable house of ill repute. Buddusky, drawing on his 14 years of Naval service, does his best to cram eight years of living into a few days for the youngster.

With each adventure, Ponicsan brings these sailors to life and slowly spells out what makes them tick: why men choose life on the high seas and then grow to love it.

Today, the Navy lures teens with promises of advanced technical training and college funding. In *The Last Detail*, as in real life for many in those times, Mulhall joined to be assured three meals a day. Buddusky wanted as much geography between he and his father as possible.

Building to the conclusion as they near Portsmouth, Buddusky is torn between completing his duty by handing the seaman over to the Marines at the prison, or allowing his escape. The ending is both unpredictable and shockingly tragic.

*The Last Detail* is not a pretty book. Were it non-fiction, it could serve as a documentary of a by-gone era. I heartily recommend it to those who want a glimpse of what the Navy used to be.

### A Story Like the Wind by Laurens van der Post

Review by Trudy Thomas

Africa, beautiful yet treacherous, is a continent of ancient origins, reminding our deeper selves that we have forgotten much about survival and life itself.

This is only one of the many stories told in *A Story Like the Wind* and its sequel, *A Far Off Place*. These books are an awakening of the soul to the need for a connection with the fullness of life in nature.

The books tell the story of a French boy, Francois, who is about to make the transition to manhood. He is born and raised in southern Africa earlier this century. It is a time when the continent has felt the effects of European colonization, yet the old ways have not completely died.

Francois' parents build a farm, Hunters Drift, in the interior of the country and work in partnership with one of the tribes, the Matabela people, to earn a living.

Francois is very mature and self-sufficient. He has had to learn to survive in a country where lions and leopards dominate. He knows when the big cats are out and when they sleep. He has become so adept at moving silently, he often startles others in the household.

Francois' nanny, Kobe, is a Bushman. Bushmen have the distinction of being the most obscure Africans, poorly treated not only by Europeans but even more so by other black peoples.

Because of Kobe, Francois is fluent in the Bushman tongue. This proves to be very useful when he makes an amazing discovery, which becomes a closely guarded secret. It is crucial in saving Francois' life and in sending him on a desperate journey into the depths of the Kalahari desert.

The political face of Africa begins to change rapidly. Military-type forces amass weapons and march on the south. When Francois' parents, Kobe and his Matabela family are massacred, he must call upon all that is within him to go on, to get from the interior of the country to the west.

*A Story Like the Wind* and *A Far Off Place* propel Francois into adulthood and the reader into a depth of understanding. It is an education in what matters in life, a story of brotherhood, violence, survival, self-sacrifice and an intuition that runs deeply through all of us. Above all, it is a story of love and of hope.

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1. *Oxford English Dictionary*, Compact Edition (with magnifying glass)
2. *Brave New World*, Aldous Huxley
3. *The Scarlet Letter*, Nathaniel Hawthorne
4. *Siddhartha*, Hermann Hesse
5. *Catcher in the Rye*, J.D. Salinger
6. *Thomas Guide* (boring, but gets you where you want to go)
7. *Self Reliance*, Ralph Waldo Emerson
8. Any Forum Publications newspaper
9. *A Midsummer Night's Dream*, William Shakespeare
10. Any one of our 90,000 books

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## Did you get your paper?

Many of you did not receive the Aug. 27 edition of the *Lemon Grove Review*, our 50th Anniversary Special. Or maybe you did receive it, on your porch or in your yard, with someone else's address on it — a week late!

Basically, you have the U.S. Postal Service to thank. Regulations for 2nd Class (periodicals) rate are so complex, no one at the Lemon Grove Post Office can figure them out.

Western Graphics, hired to prepare the Aug. 27 edition for mailing to every household and business in Lemon Grove, couldn't figure them out. They ended up putting the wrong type of labels on the papers, and we were informed last week that we would have to pay almost three times our usual rate to get them off the back dock at the Lemon Grove Post Office.

We ended up hiring a company to put the papers door to door. We wasted some \$350 on Western Graphics' botched labeling job. Who knows if our readers even got the paper.

If you *did* not receive this special edition, call us at 469-0101 and we'll get one to you immediately. Many happy returns!



## College to hold jazz recital

Grossmont College will present a faculty jazz recital featuring singer, trumpeter and saxophonist Paul Kurokawa at 7:30 p.m. on Friday at the Grossmont College Fine Arts Recital Hall.

The concert will also feature special guest artist Jamie Findlay, virtuoso jazz guitarist.

Kurokawa and Findlay have brought their music to many countries, performing to full-houses in Eastern and Western

Europe, Asia and the Americas.

Both have several CDs to their credit and are presently producing a CD together. Selections will include jazz standards and original compositions.

General admission is \$5; \$3 for children, students, seniors and military. Grossmont College is located at 8800 Grossmont College Drive in El Cajon.

For further information, call 644-7255.

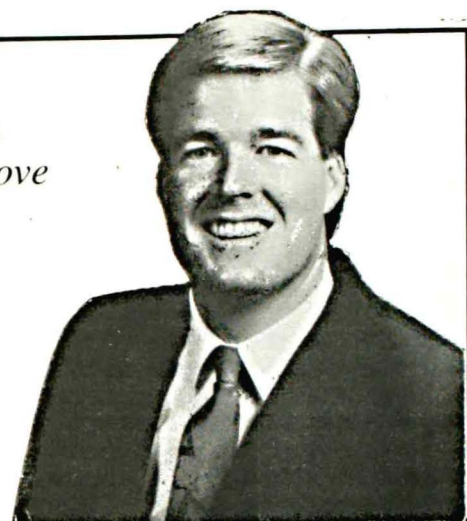
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## PUBLIC NOTICES

### FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 98020615

The Name of the Business:

SCOTT'S GIFT WORLD

located at: 6348 Malcolm Dr. in San Diego, CA 92115-5838 is hereby registered by the following owner:

CHRISTINA L. SCOTT  
6348 MALCOLM DR.  
SAN DIEGO, CA 92115-5838

This business is conducted by an Individual  
The transaction of business began on: 8-10-98

Signature of Registrant:

CHRISTINA L. SCOTT

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on AUG 10, 1998

Lemon Grove Review  
Aug. 20, 27, Sept. 3 & 10, 1998

### FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 98019233

The Name of the Business:

DESIGN CRATING & PACKAGING located at: 1567 Lucky Street in Oceanside, CA 92054 is hereby registered by the following owners:

LARRY H. RICHARDS  
1710 S. EL CAMINO REAL  
ENCINITAS, CA 92024

LARRY F. CASTLE  
1567 LUCKY STREET  
OCEANSIDE, CA 92054

This business is conducted by a General Partnership  
The transaction of business began on: 7-15-98

Signature of Registrant:

LARRY H. RICHARDS

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on JUL 24, 1998

Lemon Grove Review  
Aug. 20, 27, Sept. 3 & 10, 1998

### FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 98020282

The Name of the Business:

AAA PHOTO I.D.

located at: 4221 College Ave. in San Diego, CA 92115 is hereby registered by the following owner:

NICKLOS INGANNA  
4221 COLLEGE AVE.  
SAN DIEGO, CA 92115

This business is conducted by an Individual  
The transaction of business began on: 06 August 1998

Signature of Registrant:

NICKLOS INGANNA

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on AUG 06, 1998

Lemon Grove Review  
Aug. 20, 27, Sept. 3 & 10, 1998

### NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

The Name of the Applicant is:

THRIFTY PAYLESS, INC.

The applicant listed above is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at:

NWC BROADWAY & MASSACHUSETTS  
LEMON GROVE, CA 91945

For the following type of License:

21 OFF-SALE GENERAL

Dated: Aug. 12, 1998

Lemon Grove Review

Aug. 27, Sept. 3 & 10, 1998

### FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 98021186

The Name of the Business:

CENTURY TRAVEL AND TOURS

located at: 10432 Sierra Vista Ave. in La Mesa 91941 is hereby registered by the following owner:

KURT L. HOLMGREN  
10432 SIERRA VISTA AVE.  
LA MESA, CA 91941

This business is conducted by an Individual  
The transaction of business began on: 8-17-98

Signature of Registrant:

KURT L. HOLMGREN

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on AUG 17, 1998

Lemon Grove Review  
Aug. 27, Sept. 3, 10 & 17, 1998

### FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 98021095

The Name of the Business:

TUSCANY PLACE

located at: 4860 Rolando Court in San Diego, CA 92115 is hereby registered by the following owner:

D.G.M. FSE ROLANDO

REGENCY ASSOC. LLC

ONE HARBOR AVENUE, #200

SAUSALITO CA 94965

This business is conducted by a Limited Liability Company

The transaction of business began on: 6-17-98

Signature of Registrant:

MIKE EARL

PRESIDENT

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on AUG 14, 1998

Lemon Grove Review  
Aug. 27, Sept. 3, 10 & 17, 1998

### FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 98021812

The Name of the Business:

1. WIRED AND TWISTED

DESIGNS

2. DESIGNS BY ANGELA ROSE

3. WIRE d ART

4. FUN d METAL DESIGNS

located at: 7383 San Miguel Ave. in Lemon Grove, CA 91945 is hereby registered by the following owner:

ANGELA ROSE JAYNE

7383 SAN MIGUEL AVE.

LEMON GROVE 91945

This business is conducted by an Individual

The transaction of business began on: 8-24-98

Signature of Registrant:

ANGELA ROSE JAYNE

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on AUG 24, 1998

Lemon Grove Review  
Aug. 27, Sept. 3, 10 & 17, 1998

NOTICE OF TRUSTEE'S SALE Title Order No. 98-54956 Reference No. 215819362 APN No. 007-158-470-00 REF Carlos Michel IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED October 16, 1996. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On September 24, 1998, at 10:00 A.M. Cal-Western Reconveyance Corp., a California corporation as duly appointed trustee under and pursuant to Deed of Trust recorded October 24, 1996, as inst. No. 88-483397, of Official Records in the office of the County Recorder of San Diego County, State of California, executed by Carlos Michel and Martha Michel, husband and wife, as joint tenants, will sell at public auction to highest bidder for cash, cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Financial Code section 5102 and authorized to do business in California. The sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by the Deed of Trust executed by Steven W. Buckholz, a single man, as trustee, recorded on November 30, 1995, recorded as Instrument No. 1995-0542013, of the Official Records of San Diego County, California. The total amount secured by said instrument as of the time of initial publication of this notice is \$118,542.36, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonably estimated costs, expenses, and advances at the time of initial publication of this notice. Dated: September 2, 1998 Serrano Reconveyance Company, 4900 Rivergrade Road, Suite 2870 Irwindale, CA 91706 (626) 856-4858 For Sales Information Call: (916) 387-7728 Serrano Reconveyance Company, as duly appointed Trustee By: Raymond Zubiate, Assistant Vice President. Pub. 09/10/98, 09/17/98, 09/24/98 CNS1637884

NOTICE OF TRUSTEE'S SALE Title Order No. 98-54956 Reference No. 215819362 APN No. 007-158-470-00 REF Carlos Michel IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED October 16, 1996. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On September 24, 1998, at 10:00 A.M. Cal-Western Reconveyance Corp., a California corporation as duly appointed trustee under and pursuant to Deed of Trust recorded October 24, 1996, as inst. No. 88-483397, of Official Records in the office of the County Recorder of San Diego County, State of California, executed by Carlos Michel and Martha Michel, husband and wife, as joint tenants, will sell at public auction to highest bidder for cash, cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Financial Code section 5102 and authorized to do business in California. The sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by the Deed of Trust executed by Steven W. Buckholz, a single man, as trustee, recorded on November 30, 1995, recorded as Instrument No. 1995-0542013, of the Official Records of San Diego County, California. The total amount secured by said instrument as of the time of initial publication of this notice is \$118,542.36, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonably estimated costs, expenses, and advances at the time of initial publication of this notice. Dated: September 2, 1998 Serrano Reconveyance Company, 4900 Rivergrade Road, Suite 2870 Irwindale, CA 91706 (626) 856-4858 For Sales Information Call: (916) 387-7728 Serrano Reconveyance Company, as duly appointed Trustee By: Raymond Zubiate, Assistant Vice President. Pub. 09/10/98, 09/17/98, 09/24/98 CNS1637884

**SUPERIOR COURT OF  
CALIFORNIA  
COUNTY OF SAN DIEGO  
CENTRAL COURTHOUSE  
220 W. BROADWAY  
SAN DIEGO, CA 92101-3409**

IN THE MATTER OF THE  
APPLICATION OF  
SAMANTHA NICOLE KING,  
A MINOR  
FOR CHANGE OF NAME(S)

**ORDER TO SHOW CAUSE  
FOR CHANGE OF NAME  
(CCP 1277)**

**CASE NUMBER: 723307**

**PETITIONER SAMANTHA**

**NICOLE KING, A MINOR HAS**

**FILED A PETITION FOR AN**

**ORDER TO CHANGE NAMES**

**FROM SAMANTHA NICOLE**

**KING TO SAMANTHA NICOLE**

**BAILEY**

IT IS ORDERED that all persons interested in this matter

appear before this court in Department 2 of the San Diego County Superior Court at the address

shown above on OCT 13 1998 at 9:00 a.m. and show cause, if any they have, why the application for change of name should not be granted.

IT IS FURTHER ORDERED

that a copy of this Order To Show Cause be published in the

LEMON GROVE REVIEW, a newspaper of general circulation

published in this County, at least once a week for four successive

weeks prior to the day of the hearing.

DATE AUG 17, 1998

THOMAS J. WHELAN

Judge of the Superior Court

Lemon Grove Review

Sept. 10, 17, 24 & Oct. 1, 1998

### NOTICE OF PETITION TO ADMINISTER ESTATE OF MAXENE TWAY CASE NO. P173158

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both, of MAXENE TWAY:

A PETITION FOR PROBATE has been filed by ARLENE WATERS in the Superior Court of California, County of SAN DIEGO.

THE PETITION FOR PROBATE requests that ARLENE WATERS be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on SEP 21, 1998 at 1:45 p.m. in Dept. 35, located at 220

W. BROADWAY, San Diego, CA 92101.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Petitioner: ARLENE WATERS

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LEMON GROVE, CA 91945

(619) 698-0082

Lemon Grove Review

Sept. 10, 15 & 17, 1998

NOTICE OF TRUSTEE'S SALE Title Order No. 98-54956 Reference No. 215819362 APN No. 007-158-470-00 REF Carlos Michel IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 08/29/97, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On September 24, 1998, at 10:00 AM, Professional Landers Alliance Corporation as the duly appointed Trustee under and pursuant to Deed of Trust, recorded on 09/04/97 as Document No. 1997-0429856 Book --- Page 630 of Official Records in the Office of the Recorder of SAN DIEGO County, California, executed by: PETER PAOLO PETRACHI AND EDIE WYNNE PETRACHI, HUSBAND AND WIFE AS JOINT TENANTS, as Trustee, FLEET MORTGAGE CORP., A SOUTH CAROLINA CORPORATION, as Beneficiary, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: AT THE SOUTH ENTRANCE TO THE COUNTY COURTHOUSE AT 220 WEST, BROADWAY, SAN DIEGO, CA., all right, title and interest conveyed to and now held by it under said Deed of Trust in the property fully described on the above mentioned deed of trust. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 8186-C LEMON GROVE WAY, LEMON GROVE, CA 91945. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$69,272.92 Estimated. Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a Written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recording. Date: 09/01/98, Professional Landers Alliance Corporation, as Trustee, 5 Hutton Centre Drive, Suite 1050, Santa Ana, CA 92707, Telephone Number: (714) 432-7715 Ext. 270, Fax Number: (714) 432-1221, By: ELLEN NICKY, TRUSTEE SALE OFFICER, NPP0050843 PUB: 09/03/98, 09/10/98, 09/17/98



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# Erreca works miracles with Octad's version of Keller story

by Greg Eichelberger

With "Agnes Of God," and now the current production of "The Miracle Worker," Wayne Erreca, longtime member of the East County acting community, has taken a headlong plunge into a dark, disturbing world and taken some of the best in local theater with him.

It's a journey they would gladly take again and again if the reaction on opening night was anything to go by.

The play, by William Gibson (who also penned the 1962 film screenplay that brought Anne Bancroft and Patty Duke Academy Awards), is based on an incident in the life of young Helen Keller.

A normal, healthy baby at birth, Keller is soon stricken with scarlet fever, and left deaf, blind and mute.

This production begins with Keller as a pre-teen (played by 15-year-old Dawn Newbegin of Lakeside), having her way in a dysfunctional household headed by Captain Keller (veteran thespian Stephen Bair, last seen in Octad's "Bus Stop"), his wife, Kate (Sandie McCain ("Dancing At Lughnasa")), his sister Ev (Gwenda Measel) and a son from

a previous marriage, James (Jerry Urlick).

A house servant, Viney (Tisha Penny, "Father Of The Bride") and her young son Percy (Timothy Worthy) round out this ensemble. When Helen accidentally shakes a crib containing an unseen infant, the Captain decides something must be done, so he wires Boston for a teacher of the deaf and blind. The play really takes off when Annie Sullivan (Jill Virginia Costanzo) arrives and begins to take control of her uncontrollable charge.

The production excels when the irresistible force of Sullivan meets the unstoppable Keller. Scene after scene involves wrestling, slapping, tackling, and manhandling, necessary because years of allowing the child to have anything she wants and taking pity on her have spoiled her rotten. To truly teach her, Sullivan has to start from the very beginning and mold her all over again—it's that or Keller spends the rest of her life in an insane asylum, no place to be in the 19th century before the advent of psychoanalysis and mental rehabilitation.

Newbegin, although a singer and dancer in several Christian Community Theater musicals, is new to drama, but one would

never know it. With no dialogue, she is forced to rely on grunts, moans and gestures as her only link to a world she can neither see nor hear. Living in this desperate bleakness must have been indescribable, but the El Capitan sophomore pulls it off marvelously, giving one the impression that she really is in Keller's shoes, with only her mother's love and her need to survive as keys to her dark existence. It is a marvelous, high-complex performance for the Lakesider.

Costanzo, who has grown leaps and bounds as an actress since her debut in "Picnic," is totally convincing as the teacher who overcomes and sacrifices all for her unfortunate pupil, but one to which she refuses to condescend.

"This is the most physically and mentally exhausting play we've ever done," said Erreca. "When it's over you just want to throw yourself into something else to forget all about it. That being said, though, I have never worked with a more brilliant cast, from the two leads on, this is a perfect group for this production. I am very happy and proud of them."

Another reason for the success of this production lies in the lighting and stage technique. The threadbare stage and subdued



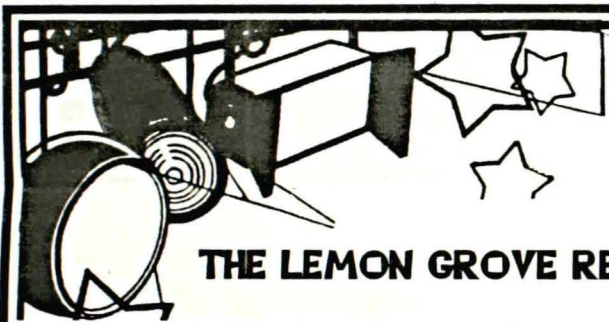
Annie Sullivan (played by Jill Costanzo, right) tries to reach a young Helen Keller (Dawn Newbegin) in Octad-One's "The Miracle Worker," playing through Oct. 11  
Photo by Greg Eichelberger

lighting mirroring the desperation and depression of the overall situation. Add to these the professionalism of the entire cast and it's clear to see that in the realm of community theater, Octad-One has scored an overwhelming triumph worth of the highest praise

one can give.

"The Miracle Worker" will be performed at the Lakeside Playhouse, 10009 Maine Avenue, each Friday and Saturday (8 p.m.) and Sunday (2 p.m.) through Oct. 11. For reservations and ticket information, call 561-9823.

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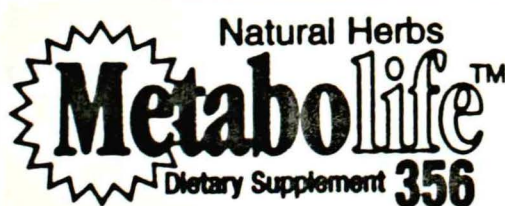
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